



Thomas Tatzl

BASS-BARITONE

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BIOGRAPHY

Thomas Tatzl recently made his debut as Papageno in *The Magic Flute* at the Vienna State Opera and at the Bavarian State Opera of Munich as Harlequin in *Ariadne auf Naxos*. Under the baton of Laurence Equilbey, he sang Haydn's *Die Schöpfung* in the United States, France, Taiwan and Spain. In the season 2018/19 he performed *Don Giovanni* at the National Center for Performing Arts Beijing. He will make his house debut at the Teatro alla Scala in Milan in 2019.

In the last two seasons Thomas has been on the opera stage as Ford in *Falstaff* and Count Almaviva in *Le nozze di Figaro* at the Teatro Lirico di Cagliari. He convinced as Guglielmo in *Così fan tutte* in Ravenna, Novara, Piacenza and as Papageno in *Magic Flute* at the Teatro Regio di Torino and at the Teatre of Wiesbaden. Past concerts were Bach's *Matthäus Passion* with the Collegium Vocale Gent under Philippe Herreweghe, *Das Klagende Lied* by Gustav Mahler with the orchestra RAI Torino under James Conlon, Mozart's *Mass in C-Moll* with the MDR Orchestra Leipzig, Mendelssohn's *Paulus* under the direction of Cornelius Meister in Antwerp and Ghent, the *Mozart Requiem* in Milan, Beethoven's *Symphony No. 9* in Bari and the *Faure Requiem* with the Netherlands Radio Philharmonic Orchestra under James Gaffigan.

In the 2015-16 season Thomas was performing Papageno in Mozart's *Magic Flute* at Teatro La Fenice and at Theater Basel. He sang Beethoven's *Mass in C major* with Le Concert Olympique at deSingel in Antwerp and Bruges, *Die Schöpfung* under Riccardo Muti in Ravenna, Beethoven's *Symphony No. 9* with Accademia Nazionale di Santa Cecilia under Sir Antonio Pappano in Rome, concerts in Milan with the Orchestra Sinfonica di Milano Giuseppe Verdi of Berlioz' *Lelio*. In summer 2016 he sang Figaro in *Le nozze di Figaro* in Beijing.

Thomas could also establish himself as a Lieder singer. He performed at the Schubertiade in Hohenems, the Schleswig Holstein Music Festival, the Menuhin Festival in Gstaad, the Music Society Steiermark and the "Amici della Musica" in Padua.

Thomas Tatzl started the 2014-15 season with two house debuts singing Papageno in *Magic Flute* at Oper Köln and with the world première of Mauricio Sotelo's *El Público* at Teatro Real in Madrid under Pablo Heras-Casado singing the role of Hombre primero. He could also be heard as Figaro in *Le Nozze di Figaro* at the Teatro dell' Opera di Roma. Further projects also included concerts of Beethoven's *Missa Solemnis* under Ingo Metzmacher in Tokyo with the New Japan Philharmonic Orchestra, Handel's *Messiah* with Vokal Nord and the Arctic Chamber Orchestra in Tromsø, Norway, the *St. Matthew Passion* with the Bach Choir Mainz in Frankfurt and Mainz, Haydn's *Missa in tempore belli* at the Tyrol Festival in Toblach, Beethoven's *Christus am Ölberge* and Spohr's *Die letzten Dinge* in Graz with the Grazer Instrumentalisten.

Mr. Tatzl opened the 2013-14 season singing Papageno in a new production of *Magic Flute* under Christian Arming at Teatro Regio Torino. He sang Schubert's *Mass in E-flat major* at the Philharmonie in Berlin and at the Prinzregententheater in Munich with the RIAS Kammerchor and the Münchener Kammerorchester conducted by Alexander Liebreich and the *Mozart-Requiem* in Salzburg under Laurence Equilbey. Moreover, Thomas Tatzl was invited to sing for the Opening Gala of the Grafenegg Festival 2014 under Andrés Orozco-Estrada with the Tonkünstler Orchestra of Austria.

Among his major achievements in the previous seasons are his debuts at Maggio Musicale Firenze as Collatinus in Britten's *The Rape Of Lucretia* and at the Palau de les Arts Reina Sofia in Valencia singing Papageno. As part of the ensemble of the Zurich Opera House, he sang Happy in Puccini's *La Fanciulla Del West*, 5. Erscheinung in Pfitzner's *Palestrina* under Ingo Metzmacher, Don Juan in Janáček's *From the House of the Dead* (under the baton of Ingo Metzmacher and in a production by Peter Konwitschny), Silvano in Verdi's *Un Ballo In Maschera* under Nello Santi and Papageno in *Die Zauberflöte for children*. In the summer of 2012 he celebrated his debut at the Salzburg Festival, where he performed in Peter von Winter's *Das Labyrinth*, conducted by Ivor Bolton with the Mozarteum Orchestra Salzburg. In the same season he also made his house debut at the Philharmonie in Berlin singing Spohr's Oratorio *Die letzten Dinge* with the Philharmonischer Chor Berlin and the Staatskapelle Halle under the baton of Jörg-Peter Weigle.

In the season 2012/13 he sang Bach's *Christmas Oratorio* in Norway, Austria and Germany. Haydn's *Die Schöpfung* in Norway, Christ in *St John Passion* in Milan and Beethoven's *Symphony Nr. 9* on tour in Germany, at the Tonhalle Zurich, KKL Lucerne and in Madrid at the Auditorio Nacional de Música under Rafael Frühbeck de Burgos.

Born in the Steiermark, Austria, Thomas Tatzl received his first voice lessons from Sigfried Rennert and subsequently began his vocal studies at the University of Music and Performing Arts in Graz. He then continued at the University of Music and Performing Arts in Vienna and worked with Karlheinz Hanser. During his studies he made his opera debut at the Neue Oper Wien and performed Masetto in *Don Giovanni* at the Opera Festival Klosterneuburg. Thomas was invited to sing Nanni in Haydn's *L'Infedeltà Delusa* at Monte Carlo Opera, as well as in Lille, Bilbao, Valladolid, Luxembourg and the music festival Bremen. Shortly after he sang the title role in Mozart's *Le Nozze Di Figaro* at the Opera Festival Klosterneuburg. In the 2009-10 season Thomas Tatzl completed his lieder and opera studies with distinction.

Thomas Tatzl was a finalist and award winner of the following competitions: "Das Lied - International Song Competition" in Berlin (2011), "Richard Tauber - International Competition" in London (2010), "Concorso di cantanti lirici" in

Spoletto (2009), as well as the “Zadek-Gesangswettbewerb” (2009) in Vienna. He was awarded a scholarship by the Hildegard-Zadek-Society and received the Award of Appreciation from the University of Music and Performing Arts Vienna.